

Loch Lomond

(Ecosse)

Harmonisation de Lionel David

Moderato

2

3

4

Soprano



1. By — yon bon-nie banks, and by yon bon-nie braes, where the sun shines bright on Loch
2. Twas there that we part - ed in yon sha-dy glen, on the steep, steep side O' Ben

Alto



1. By yon bon-nie banks, and by yon bon-nie braes, where the sun shines bright on Loch
2. Twas there that we part - ed in yon sha-dy glen, on the steep, steep side O' Ben

Ténor



1. By — yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch
2. Twas there that we part - ed in yon sha-dy glen, on the steep, steep side O' Ben

Basse



1. By yon bon-nie banks, and by yon bon-nie braes, where the sun shines bright on Loch
2. Twas there that we part - ed in yon sha-dy glen, on the steep, steep side O' Ben

S



Lo - mond, where me and my true love were ev - er wont to gae on the bon-nie, bon - nie banks of Loch
Lo - mond, where in pur-ple hue — the hie-land hills we view, and the moon — co-ming out in the

A



Lo - mond, where me and my true love were ev - er wont to gae on the bon-nie, bon - nie banks of Loch
Lo - mond, where in pur-ple hue — the hie-land hills we view, and the moon — co-ming out in the

T



Lo - mond, where me and my true love were ev - er wont to gae on the bon-nie, bon - nie banks of Loch
Lo - mond, where in pur-ple hue — the hie-land hills we view, and the moon — co-ming out in the

B



Lo - mond, where me and my true love were ev - er wont to gae on the bon-nie, bon - nie banks of Loch
Lo - mond, where in pur-ple hue — the hie-land hills we view, and the moon — co-ming out in the

S



Lo - mond.
gloam - ing. Oh! Ye'll tak' the high road and i'll tak' the low road, an' I'll be in Scot - land a -

A



Lo - mond.
gloam - ing. Oh! Ye'll tak' the high road and i'll tak' the low road, an' I'll be in Scot - land a -

T



Lo - mond.
gloam - ing. Oh! Ye'll tak' the high road and i'll tak' the low road, an' I'll be in Scot - land a -

B



Lo - mond.
gloam - ing. Oh! Ye'll tak' the high road and i'll tak' the low road, an' I'll be in Scot - land a -

13 14 15 16

S fore ye; but me and my true love we'll nev-er meet a-gain on the bon-nie, bon-nie banks O' Loch

A fore ye; but me and my true love we'll nev-er meet a-gain on the bon-nie, bon-nie banks O' Loch

T 8 fore ye; but me and my true love we'll nev-er meet a-gain on the bon-nie, bon-nie banks O' Loch

B fore ye; but me and my true love we'll nev-er meet a-gain on the bon-nie, bon-nie banks O' Loch

fore ye; but me and my true love we'll nev-er meet a-gain on the bon-nie, bon-nie banks O' Loch

17 18 19 20

S Lo - mond. Ou

A Lo - mond. Ou

T 8 Lo - mond. 3.The wee bird-ies sing and the wild flow-'rs spring, and in

B Lo - mond. Ou

21 22 23 24

S Ou Ou

A Ou Ou

T 8 sun - shine the wa - ters are sleep - in', but the bro-ken heart it kens nae sec-ond spring, tho' the

B Ou Ou

25 26 27 28

S Ou _____ Oh! Ye'll tak' the high road and i'll tak' the low road, an'

A Ou _____ Oh! Ye'll tak' the high road and i'll tak' the low road, an'

T 8 wae-fu' may cease frae _____ their greet - in'. Oh! Ye'll tak' the high road and i'll tak' the low road, an'

B Ou _____ Oh! Ye'll tak' the high road and i'll tak' the low road, an'

29 30 31

S I'll be in Scot - land a - fore ye; but me and my true love we'll

A I'll be in Scot - land a - fore ye; but _____ me and my true love we'll

T 8 I'll be in Scot - land a - fore ye; but me and my true love we'll

B I'll be in Scot - land a - fore _____ ye; but me and my true love we'll

32 33 34 *Pour finir reprendre couplet 1.*

S nev - er meet a - gain on the bon-nie, bon - nie banks O' Loch Lo - mond.

A nev - er meet a - gain on the bon-nie, bon - nie banks O' Loch Lo - mond.

T 8 nev - er meet a - gain on the bon-nie, bon - nie banks O' Loch Lo - mond.

B nev - er meet a - gain on the bon-nie, bon - nie banks O' Loch Lo - mond.