

I. Kyrie

Missa no 2 (D 167)

1815

Franz Schubert (1797-1828)

Andante con moto

Soprano *p tutti* 2 3 4 5 6 7 8
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

Alto *p tutti*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

Tenore *p tutti*
8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

Basso *p tutti*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

Orgue *p* *fp*

S 9 10 11 12 13 14 15 16 17
lei-son, Ky-ri-e e-lei-son, e-lei - son, Ky - ri - e e -

A lei-son, Ky-ri-e e-lei-son, e-lei - son, Ky - ri - e e -

T 8 lei-son, Ky-ri-e e-lei-son, e-lei - son, Ky - ri - e e -

B lei-son, Ky-ri-e e-lei-son, e-lei - son, Ky - ri - e e -

Org. *fp* *fp* *fp* *p*

18 19 20 21 22 23 24 25

S lei - son, Ky - ri - e e - lei - son, e - lei - son,

A lei - son, Ky - ri - e e - lei - son, e - lei - son,

T lei - son, Ky - ri - e e - lei - son, e - lei - son,

B lei - son, Ky - ri - e e - lei - son, e - lei - son,

Org. *cresc.*

26 27 28 29 30 *soprano solo* 31 32

S Ky-ri-e e - lei - son. Chri-ste e - lei - son, Chri - ste e -

A Ky-ri-e e - lei - son.

T Ky-ri-e e - lei - son.

B Ky-ri-e e - lei - son.

Org.

33 34 35 36 37 38 39 40

S lei-son, Chri-ste e - lei-son, Chri-ste e - lei-son, _____ Chri-ste e - lei-son,

A

T

B

Org.

p

41 42 43 44 45 46 47 48

S Chri - ste e - lei-son, Chri-ste e - lei - son, *cresc.* *f* *tutti* Chri - ste,

A *tutti* e - lei - son, e -

T *tutti* e - lei - son, e -

B *tutti* Chri - ste,

Org.

cresc.

[illegible]

The image displays a musical score for a choral and organ setting of the phrase "Christe eleison". The score is arranged in five staves, each with a vocal part (Soprano, Alto, Tenor, Bass) and an Organ part at the bottom.

Vocal Parts:

- Soprano (S):** The melody begins on measure 58 with a half note G4, followed by a whole rest in measure 59. In measure 60, it starts with a half note A4, then a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 61. This sequence repeats in measure 62. Measures 63-67 contain whole rests.
- Alto (A):** Similar to the Soprano, it has a half note G4 in measure 58, a whole rest in measure 59, and then the melodic phrase in measures 60-62. Measures 63-67 contain whole rests.
- Tenor (T):** The Tenor part begins in measure 60 with a half note G3, followed by the melodic phrase in measures 61-62. Measures 63-67 contain whole rests.
- Bass (B):** The Bass part begins in measure 60 with a half note G2, followed by the melodic phrase in measures 61-62. Measures 63-67 contain whole rests.

Organ Part:

- The Organ part is written for a grand staff (treble and bass clefs).
- Measures 58-59: The right hand plays a whole note chord (G4, A4, B4, C5) with a crescendo hairpin. The left hand plays a half note G2.
- Measures 60-61: The right hand plays a half note chord (A4, B4, C5) with a piano (*pp*) dynamic. The left hand plays a half note G2.
- Measures 62-67: The right hand plays a half note chord (G4, A4, B4, C5) with a piano (*pp*) dynamic. The left hand plays a half note G2.

Lyrics:

son, Chri - ste e - lei - son.

68 69 70 71 72 73 74 75

S Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

A Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

T Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

B Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky-ri-e e -

Org. *fp* >

76 77 78 79 80 81 82 83 84

S lei-son, Ky-ri-e e - lei-son, e - lei - son, Ky - ri - e e -

A lei-son, Ky-ri-e e - lei-son, e - lei - son, Ky - ri - e e -

T lei-son, Ky-ri-e e - lei-son, e - lei - son, Ky - ri - e e -

B lei-son, Ky-ri-e e - lei-son, e - lei - son, Ky - ri - e e -

Org. *fp* > *fp* > *fp* *p*

This musical score is for the 'Kyrie eleison' section of Franz Schubert's Mass in E-flat major, D. 137. It is a SATB choir setting with organ accompaniment. The score is divided into two systems, each containing staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.).

First System (Measures 85-92):

- Soprano (S):** Melody with lyrics: *lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -*
- Alto (A):** Melody with lyrics: *lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -*
- Tenor (T):** Melody with lyrics: *lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -*
- Bass (B):** Melody with lyrics: *lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -*
- Organ (Org.):** Accompaniment featuring chords and moving lines in both hands.

Second System (Measures 93-99):

- Soprano (S):** Melody with lyrics: *lei - son.*
- Alto (A):** Melody with lyrics: *lei - son.*
- Tenor (T):** Melody with lyrics: *lei - son.*
- Bass (B):** Melody with lyrics: *lei - son.*
- Organ (Org.):** Accompaniment, including a *pp* (pianissimo) section in measures 95-96.

The score includes various musical notations such as clefs, key signatures (three flats), time signatures, notes, rests, and dynamic markings.