

Misa a San Ignacio

*Version pour Violons
et flûtes*

(Musiques des réductions Jésuites d'Amérique du Sud)

3. Credo

3. *Credo*

Domenico Zipoli (1688-1726)

S 7 8 9 10 11 12 13

S ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

A ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

T ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in -

B ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

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S 14 15 Solo 16 17 18 19 20 21

S Et in u-num Do-mi-num Je-sum Christum, Fi-li-um De-i u-ni - ge - ni - tum,

A vi - si - bi - li - um.

T vi - si - bi - li - um.

B

= 22 Tutti 23 24 25 26 27 28 =

S Et ex Pa-tre na-tum an - te om - ni-a sae - cu - la,

A Tutti Et ex Pa-tre na-tum an - te om - ni-a sae - cu - la,

T Tutti Et ex Pa-tre na-tum an - te om - ni-a sae - cu - la, De - um de De - o lu - men de

B Tutti Et ex Pa-tre na-tum an - te om - ni-a sae - cu - la,

= 29 30 31 32 33 34 Tutti 35 =

S Ge - ni - tum, non fac - tum,

A Tutti Ge - ni - tum, non fac - tum,

T Tutti lu - mi-ne, De - um ve - rum de De - o ve - ro Ge - ni - tum, non fac - tum,

B Tutti Ge - ni - tum, non fac - tum,

Ge - ni - tum, non fac - tum,

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S 36 A 37 T 38 B 39 S 40 A 41 T 42

Soprano: con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt.

Alto: con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt. Solo Qui prop - ter nos

Tenor: 8 con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt.

Bass: con-sub-stan-ti - a - lem Pa - tri, per quem om - ni - a fac - ta sunt.

Tutti

Soprano: des - cen - dit

Alto: ho - mi-nes et prop-ter nos - tram et prop-ter nos - tram sa - lu - tem

Tenor: 8 des - cen - dit

Bass: des - cen - dit

Tutti

Soprano: des - cen -

Alto: de coe - lis.

Tenor: 8 des - cen - dit de coe - lis. de coe - lis.

Bass: des - cen - dit de coe - lis. de coe - lis.

Tutti

Soprano: cen - dit de coe - lis.

Alto: de coe - lis.

Tenor: 8 des - cen - dit de coe - lis. de coe - lis.

Bass: des - cen - dit de coe - lis. de coe - lis.

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S 59 **Adagio** ♩ = 66 60 61 62 63 64 65

S Et in - car - na - tus est de Spi - ri - tu Sanc - - to,

A Et in - car - na - tus est de Spi - ri - tu Sanc - - to,

T 8 Et in - car - na - tus est de Spi - ri - tu Sanc - - to,

B

S 66 ex Ma - ri - a Vir - gi - ne et ho - - - - mo

A ex Ma - ri - a Vir - gi - ne et ho - - mo et —

T 8 ex Ma - ri - a Vir - gi - ne et ho - - mo

B

S 73 et ho - - mo fac - tus est. Cru - ci - fi - xus et - i-am pro no - bis

A — ho - mo fac - tus est.

T 8 et ho - mo fac - tus est.

B

Moderato Solo ♩ = 78

et ho - mo fac - tus est.

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S 81 et - i-am pro no - bis 82 sub Pon - ti-o Pi - la - to, 83 84 85 86 87 88 pas-sus pas-sus et se-pul-tus est. et _____

A

T

B

90 91 92 93 94 95

Allegro $\text{d} = 96$

S — se - pul - tus est. et se - pul - tus est. **Tutti** Et re - sur - re-xit re - sur - re-xit Et

A

T

B

96 97 98 99 100 101 102 103

S re - sur-re-xit ter - ti - a di - e se-cun-dum se-cun-dum se-cun - dum scrip-tu - ras.

A

T

B

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Soprano (S) 104 - 109
Alto (A) 105 - 109 Solo
Tenor (T) 106 - 109
Bass (B) 107 - 109

110 Solo 111 112

Et i-te-rum ven-tu-rus est cum

Solo
Et a-scen-dit in coe-lum se-det ad dex-te-ram Pa-tris.

Soprano (S) 113 - 119 Solo
Alto (A) 114 - 119 Solo
Tenor (T) 115 - 119 Solo
Bass (B) 116 - 119

glo-ri-a cum glo-ri-a cum glo-ri-a cum glo-ri-a cum glo-ri-a

Soprano (S) 120 - 127 Tutti
Alto (A) 121 - 127 Tutti
Tenor (T) 122 - 127 Tutti
Bass (B) 123 - 127

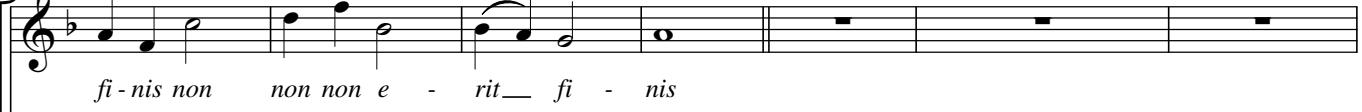
ju-di-ca-re vi-vos et mor-tu-os, non e-rit fi-nis non non non e-rit

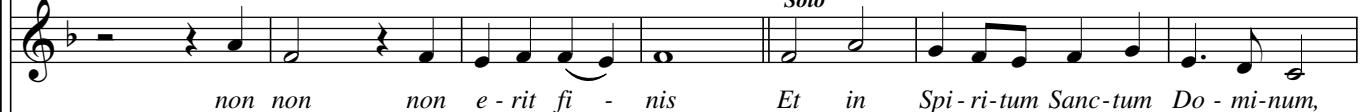
Tutti
Cu-jus reg-ni Cu-jus reg-ni Cu-jus reg-ni Cu-jus reg-ni

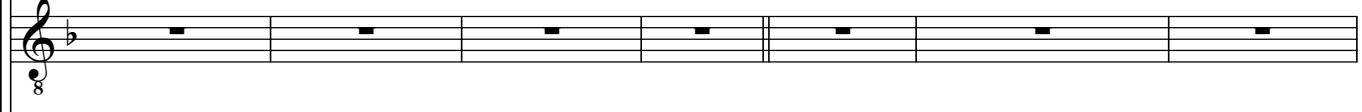
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128 129 130 131 132 133 134

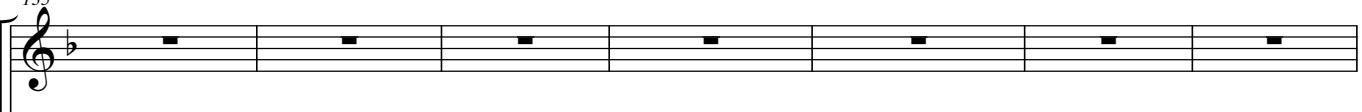
S 

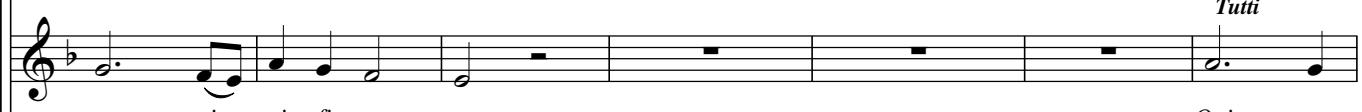
A 

T 

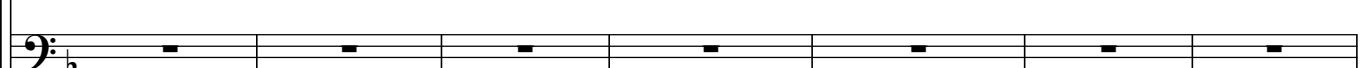
B 

135 136 137 138 139 140 141

S 

A 

T 

B 

Tutti

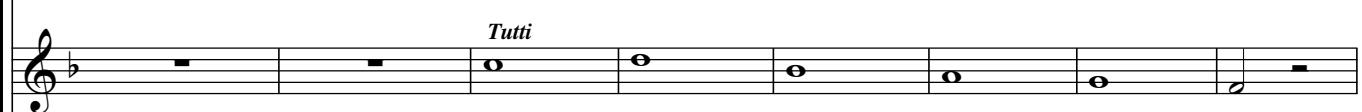
Qui cum

qui ex Pa - tre Fi - li - o que pro - ce - dit

142 143 144 145 146 147 148 149

S 

A 

T 

B 

Tutti

si - mul a - do - ra - tur

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8

S 150 *Tutti* 151 152 153 154 155 156
et con-glo - ri - fi - ca-tur, qui lo - cu - tus est per pro - phe - tas,

A *Tutti* 157 *Solo* 158 159 160 161 *Tutti* 162 163 164 165
et con-glo - ri - fi - ca-tur, qui lo - cu - tus est per pro - phe - tas, et u-nam sanc - tam ca -

T 166 *Tutti* 167 168 169 170 171 172 173
et con-glo - ri - fi - ca-tur, qui lo - cu - tus est per pro - phe - tas,

B *Tutti* 166 167 168 169 170 171 172 173
et con-glo - ri - fi - ca-tur, qui lo - cu - tus est per pro - phe - tas,

S 166 *Tutti* 167 168 169 170 171 172 173
Con - fi-te-or Con - fi-te - or u - num bap-tis -

A 166 *Tutti* 167 168 169 170 171 172 173
tho-li-cam et a - pos - to-li-cam Ec - cle - si - am, Con - fi-te-or u - num bap-tis -

T 166 *Tutti* 167 168 169 170 171 172 173
Con - fi-te - or Con - fi-te-or u -

B 166 *Tutti* 167 168 169 170 171 172 173
Con - fi-te - or Con - fi-te - or u -

S 166 167 168 169 170 171 172 173
ma in re-mis-si - o - nem pec - ca - to - rum. pec - ca - to - rum.

A 166 167 168 169 170 171 172 173
- - - ma in re - mis-si - o - nem pec - ca - to - rum. pec - ca - to - rum.

T 166 167 168 169 170 171 172 173
num bap - tis - ma in re - mis-si - o - nem pec - ca - to - rum.

B 166 167 168 169 170 171 172 173
num bap - tis - ma in re-mis-si - o - nem pec - ca - to - rum.

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Soprano (S) vocal line:

174 - - - - -

175 - - - - -

176 - - - - -

177 - - - - -

178 *Tutti* $\sigma=102$ re-sur-rec-ti - o-nem re-sur-rec - - ti - o-nem

179 - - - - -

180 - - - - -

181 - - - - -

Alto (A) vocal line:

re-sur-rec-ti - o-nem re-sur-rec - - ti - o-nem

Tenor (T) vocal line:

Tutti re-sur-rec-ti - o-nem re-sur-rec - - ti - o-nem

Bass (B) vocal line:

Solo $\sigma=60$ Et ex - pec - to re-sur-rec-ti - o-nem re-sur-rec - - ti - o-nem

Tutti re-sur-rec-ti - o-nem re-sur-rec - - ti - o-nem

Adagio

Haugie

Soprano (S) Alto (A) Tenor (T) Bass (B)

182 *o=33* **183** **184** **185** **186** **Presto** *o=121* **187** **188** **189** **190** **191**

mor - tu - o - - - rum, Et vi-tam ven - tu-ri sae - cu-li. A-men. A - men.
 mor - tu - o - - - rum, Et vi-tam ven - tu-ri sae - cu-li.
 8 mor - tu - o - - - rum,
 mor - tu - o - - - rum,

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The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, singing the same melody at different pitch levels. The lyrics are in Spanish, with some Latin words like "Et vi-tam" and "amen". Measure numbers are indicated above the staff: 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, and 212. The score is divided into two systems by a double bar line with repeat dots.

199 200 201 202 203 204 205

S: li. A - men. ven - tu - ri sae - cu - li. A - men. A - - - men.

A: A - men. A - - - men. A - men. sae - cu - li. A - - -

T: 8 A - men. Et vi-tam ven - tu - ri sae - cu - li. sae - cu - li.

B: A - men. sae - cu - li. A - - -

206 207 208 209 210 211 212

S: — A - - - men. A - men. A - men.

A: men. A - - - men. A - men. A - men.

T: 8 A - men. A - - - men. A - men. A - men.

B: men. A - - - men. A - men.