

I will give my love an apple

Folksong

Harmonisation de Lionel David

The musical score is written for three voices (1, 2, and 3) in 3/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each separated by a double bar line. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The first system contains measures 1 through 6, the second system contains measures 7 through 13, and the third system contains measures 14 through 21. The lyrics for the first system are: 'I will give my love an ap-ple with - out e'er a core I will give my love a'. The lyrics for the second system are: 'I will give my love a pa - lace where - in she may be, But' (repeated for all three voices). The lyrics for the third system are: 'house with - out e'er a door, I will give my love a pa - lace where - in she may be, But' (repeated for all three voices), followed by 'she may un - lock it with - out a - ny key. My head is the ap - ple with - out e'er a core, My' (voice 1), 'she may un - lock it with - out a - ny key. My head is the ap - ple with - out e'er a' (voice 2), and 'she may un - lock it with - out a - ny key.' (voice 3).

1 2 3 4 5 6

1 2 3

I will give my love an ap-ple with - out e'er a core I will give my love a

7 8 9 10 11 12 13

1 2 3

I will give my love a pa - lace where - in she may be, But

I will give my love a pa - lace where - in she may be, But

house with - out e'er a door, I will give my love a pa - lace where - in she may be, But

14 15 16 17 18 19 20 21

1 2 3

she may un - lock it with - out a - ny key. My head is the ap - ple with - out e'er a core, My

she may un - lock it with - out a - ny key. My head is the ap - ple with - out e'er a

she may un - lock it with - out a - ny key.

22 23 24 25 26 27 28

1 *mind is the house with - out e'er a door. My heart is the pa-lace where - in she may*

2 *core, My mind is the house with-out e'er a door. My heart is the pa-lace where -*

3 *the house with - out e'er a door. My heart is the pa-*

29 30 31 32 33 34 35

1 *be And she may un-lock it with-out a-ny key. I will give my love an ap-ple with-*

2 *in she may be And she may un-lock it with-out a-ny key. I will give my love an ap-ple with-*

3 *lace where-in she may be And she may un-lock it with-out a-ny key. I will give my love an ap-ple with-*

36 37 38 39 40 41 42

1 *out e'er a core I will give my love a house with - out e'er a door, I will give my love a*

2 *out e'er a core I will give my love a house with - out e'er a door, I will give my love a*

3 *out e'er a core I will give my love a house with - out e'er a door, I will give my love a*

43 44 45 46 47 48 49

1 *pa - lace where - in she may be, But she may un - lock it with - out a - ny key.*

2 *pa - lace where - in she may be, But she may un - lock it with - out a - ny key.*

3 *pa - lace where - in she may be, But she may un - lock it with - out a - ny key.*

*Je donnerai une pomme à ma belle, sans le moindre trognon
Je donnerai une maison à ma belle, sans la moindre porte
Je donnerai à ma belle un palais, où elle pourra s'installer
Et qu'elle pourra ouvrir sans la moindre clé.*

*Ma tête est la pomme, sans le moindre trognon
Mon esprit est la maison, sans la moindre porte
Mon coeur est le palais, où elle pourra rester
Et qu'elle pourra ouvrir sans la moindre clé*